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Poetry.

BY

W. W. W.

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in hand, and had gratified in a mysterious way the wish denied by her unsympathizing father.

"Any advertisement of that cape?"

"None that answers to that cape?"

"For the other papers. The same advertisement is in them all, but it does not mention Clinton Place."

"Where are the papers? Let me see them?"

"They were up stairs in Julia's room."

"She had almost persuaded herself, but she was somewhat fearful that her father would not be so easily satisfied. He was a man of the strictest integrity, and did not for a moment imagine that his daughter would not be as desirous as himself to restore the property to its owner. He did not know the power of a passion for fur capes."

"I think I will advertise it," he said.

"I should think that the owner would do that," replied Julia.

It was advertised (though through a mistake not till two days afterward), and not called for, except by a showily dressed woman who could not describe it aright, probably another victim to the fur cape mania.

"Suppose I wear that cape, father," said Julia.

"Put it on, dear, and let me see it," said Julia.

Julia ran up stairs, and soon came down with the rich fur cape over her shoulders.

"Is it a handsome one?" asked the unsophisticated scholar.

"Oh, very."

"Is it not too handsome for you to wear?"

You know, Julia, that I am not rich. You do know that I am in debt, and it therefore would not be proper for you to wear an expensive article."

"People will think that it is a present."

"Even that I should not like. We should dress according to our circumstances."

"A great many people, no richer than we are, wear fur capes."

"I know that there are many foolish people who are conscious of having no higher claim to respectability. I should be sorry to have my daughter fall back upon that ground. I am very sure, Julia, that no one whose good opinion is of any value would think better of you for dressing expensively. This striving to imitate others is not consistent with true dignity and self-respect."

"But what are we to do with it, if I do not wear it? It will save buying a cloak for several winters. See, father, does it not look well? It fits me exactly. Some good fairy sent it to me, I have no doubt."

"Yes, it is very pretty, but I am very sorry that we have not found the owner. You are sure that it is a suitable one for you to wear?"

"Suitable! It suited her wishes exactly—her highest wishes. It was handsome than any of the other girls. Now she would not be ashamed to call on Anna Willard. But she did not say this."

"Oh, yes, father, it is exactly what I want," she said.

If you could have seen her the next day! But you have seen hundreds with just that self-satisfied air, begging admiration of all the passers by. "Look at me, I am dressed as well as anybody."

She could hardly walk far enough, so desirous was she to gratify everybody with the sight of so much elegance. She scrutinized all the furs in the street with intense interest. She had the satisfaction of hearing one lady say to another, "That's a handsome cape!" She met Sophia Burley, and her cape, which last week was an object of envy, now looked so shabby. She saw two or three handsome men in her own town, and began to murmur at Fortune not sending her the best while she was about it.

She met Catherine Perry who exclaimed, "What a splendid cape! That to be sure is worth waiting for. But where are your cuffs and mitts? Nobody wears a cape alone."

Julia had thought of that, for her hands and arms felt the loss of their usual protectors, which were not deemed worthy companions of the new magnificence.

On her way home she went into a shop and it seemed to her that she was treated with more attention than usual. After making most of her purchases she passed to another part of the establishment and sat down, waiting with an air of patient condescension, while a young woman behind the counter received and returned the cordial greeting of a plainly dressed lady in deep mourning. This lady, Julia knew, was not natural to Julia. At another time it would have given her real pleasure to witness such a meeting. But to-day she was the slave of the cape, and here were two persons who did not acknowledge its pre-eminent claims. She rose disdainfully to leave the shop.

"Pardon me," said the shop woman, "I will attend to you at once."

"No matter," said Julia coldly. "I am in haste and will not interrupt you."

This was said in an air of superiority she thought eminently suited the wearer of a sable cape.

She returned home feeling a good deal exalted in the scale of being.

The next day she put on her handsome dress and the beloved cape which kept both body and spirit so comfortable, and paid her visit to Miss Willard. She was shown into a parlor, whose costly elegance she painfully contrasted with her own simple and more useful home. "It is well that I have this cape!" she thought. "How should I have felt to have come here in my old victorie!"

Presently a lady in black entered and approached her. To her great surprise she recognized in Miss Willard the lady whom she had met in the shop on the

previous day. Miss Willard also recognized Julia.

"I owe you an apology," she said, "for not interfering with your shopping yesterday."

Julia begged her to mention it.

"I had heard the old friend, Miss Sawtelle was there, and went to see her. We were both out, and feeling each other's place for our first meeting after so long separation, which had brought so many changes to us both. It was so pleasant that she forgot her duties."

Julia replied that she could have imagined anything of the kind she would not have interrupted them for a moment.

"I know it. I am sure you would not willingly have given pain. She is a noble girl, and I admire her independence in taking a situation where she is constantly exposed to insult from the heartless among her old acquaintances. Her uncle wished to adopt her after her father's reverse; but she said it was better for herself to be independent, as she wished, if possible, to encourage others by her example. I always thought her one of the most cultivated and lovely girls that I know, but I did not give her credit for so much dignity of character."

"It is a great and rare pleasure," continued Miss Willard, to find a person acting on her own convictions, and living according to her ideal. There is so little individuality among us Americans. We dress, and furnish our houses, and live, in a certain way, because our neighbors do, without consulting our own circumstances or even our own tastes. The English, whom I have lived the last year, are perhaps on the other extreme; but in so doing, they show at least a self-respect which Americans in general cannot boast of."

"Yes," said Julia, "one does not like to be entirely different from other people. We all judge of others by these outward things."

"I confess," replied Miss Willard, "that my pride would take that direction. When I see all those vulgar people striving to be fashionable—do you know as if they carried all their possessions on their backs, having no higher aim than to have their silks, and furs, and boxes as expensive as their neighbors—I feel like dressing in serge and hair cloth. My soul is sick of this vain ambition, this petty vanity, this self-indulgence and self-satisfaction. How little they know of the true value of money—the true meaning of life!"

Julia made a feeble assent, rather bewildered by this new view of things. She was entering into a sphere in which fur capes were not in the ascendant.

"I am afraid that you will think me very severe," continued Miss Willard, "but I feel very deeply on this subject. On coming home and looking at things in the light of a great sorrow, I long to be a preacher of faith."

"Of faith," echoed Julia.

"Yes; of faith in something nobler and more satisfying than self and its own world; of faith in a heavenly Father who gives to each his peculiar lot, and his peculiar duties. Why not take cheerfully what he gives us, without grasping at what he gives to others? Why not be satisfied with His choices for them and for ourselves? We are spoiling the beauty and variety of His plan by this rubbing down of our individual life, and shaping ourselves by others."

"And this is the visit for which a sable cape was so necessary!"

We will not say that Julia's feelings were not to be envied; or the first awaking of the soul to its own degradation, its own woe, to the consciousness of being so far off from what is most desirable—surely this is infinitely better than self-complacent blindness!

Here was a lady, young and gifted with all the means of self-improvement and self-aggrandizement, one who could turn upon herself the admiring and envying eyes of all the throng of fashion, yet spurning fashion and luxury beneath her feet. Sorrow had added new weight to the injunctions of her dying father, that she should spend the wealth he left her not for herself but for others. Her pure and simple tastes were gratified at little expense. She drank from everything which was sweet to her. Her free and loving spirit gave itself forth to cheer, to comfort, and to help others. And when she met this young girl, in whom she knew that her brother felt a deep interest, and saw with pain that the spoiler had entered her soul and was eating up its treasures, her heart warmed with pity and sorrow. Her brother had spoken of Julia as modest and unpretending; unlike most girls in her simple naturalness. Little did Julia know the mischief that the cape and the desire for the cape had done. Little did she think the first time she wore it, when she entered the lecture room, Mr. Willard's companion whispered to her, "She is modest!" "If I had seen that cape yesterday, perhaps I should not have been so lenient to Mr. Lane when he came to beg a further extension of our firm. I am really sorry; I thought he had more principle, and that she had more sense."

After this George Willard avoided Julia; and for this even the fur cape was not sufficient consolation.

But the good work was begun. The cape had failed of its great object—the gaining the good opinion of Miss Willard. Disappointed vanity had taught a hard but useful lesson. In the mortification, the self-dissatisfaction, the almost hopeless longing, Julia was entering the narrow gate of a nobler life. Miss Willard was quick to see it; and not by reproaches or contempt, but by opening new sources of enjoyment, new spheres of action—by leading her to feel what is true and noble in books and in life—she led her young friend, step by step, out of the bondage

into the freedom of a life forgetting self, and aspiring to what is highest.

"But you are out to-day without your fur cape. Are you not imprudent, dear Julia?"

"The question was asked by Miss Willard one morning, when Julia came for her to visit a poor family, wearing the old mink victorie."

"Can you wait a few minutes, Anna?"

"Certainly. For what?"

"While I tell you about that cape."

Julia gave its history, extenuating nothing. "Now, Anna, do you wonder that I do not wish to wear it again?"

Miss Willard listened with deep interest. "I am glad to hear this Julia—more glad than you can imagine," she said.

"I thought the cape was not suitable for you."

"And to think that my strongest reason for desiring it was that I might gain your favor. What a rebuke your simple dress was to me!"

"I like to see people well dressed," replied Miss Willard smiling, "but I have decided for myself that there shall be nothing in my appearance to remind any one of the poor, and which sometimes separates friends. Old Julia was not the way in which I acquired it enough to teach me how little it is worth! In inheriting it I inherited orphanage and sorrow! Death gave it to me—a death which showed me more than anything else has ever done, how worthless are the vanities of this life—how great and real are the things which lie beyond it."

"I am ashamed to tell you of one feeling I had, but I will. I thought she can afford not to dress well."

"And so I can," said Miss Willard smiling. "And so can anybody who has anything in herself which makes her indifferent to the opinions of others. For my part, I consider great thoughts and great actions a great joy, a great hope, a great sorrow quite as ennobling as a great fortune."

"But my dear Julia," she continued, "there is no harm in you wearing the cape since you have done so long. It is indeed it is imprudent to leave it off; and it had best go down to somebody."

"No, I shall never wear it again. It has given me only pain and mortification since the first day I saw you. Discontent and pride and envy are written all over it. The poor have seemed to reproach me for wearing it, and the rich to ridicule me, and my own heart has condemned me. If I could only find the owner how thankfully I would restore it!"

Anna kissed her tenderly and said, after a pause, "I have something to tell you, Julia. That was my cape."

"Yours?"

"Yes. I recognized it at once, when you came to see me, by its peculiar shape and fastenings."

"Oh, Anna, what an angel you have been!" And Julia hid her weeping face on her friend's shoulder. "But I am so glad to find the owner! And it will be good for me to see you wear it, to be reminded of me!"

"No, Julia, I shall never wear it again. I never liked